

Korean Martial Arts Terminology

General Knowledge

Titles

Kwan Jang Nim
Sa Bom Nim
Sa Boo (Si Fu) Nim
Kyo Sa Nim
Jo Kyo Nim
Sun Beh Nim
Who Be (Nim)
Hu Kyun In

Head of style
Master teacher
Father figure
Instructor
Assistant Instructor
Senior member
Junior member
Looking After Person

館長님
師範님
師傅님
教師님
助教님
先輩님
後輩님 (Nim) if older than you.
後看人

Commands in Class

Starting class:

attention
line up
salute flags
finish, return
sit please
stand please
meditate
bow
bow to grandmaster
bow to master instructor
bow to instructor
bow to assistant instructor
bow to senior belt
bow to junior belt
bow to training partner
bow to testing board
breaking

Cha Re ut
Ji Hap
Kuk Ki Bay Ray
Pa Ro
An Ju Seyo
E Ro Seyo
Mook Yum
Kyung Yet
Kwan Jang Nim Kay Kung Yet
Sa Bom Nim Kay Kung Yet
Kyo Sa Nim Kay Kung Yet
Jo Kyo Nim Kay Kung Yet
Sun Beh Nim Kay Kung Yet
Hu Beh Nim Kay Kung Yet
Sang O Kan E Kung Yet
Shim Sa Kwan Nim Kay Kung Yet
Kyuk Pa

차렷
국기배례/國旗
바로
앉으세요, 앉았
일어서세요, 일어서
묵념 /默念
경례/敬禮
관장님께 경례 /館長님敬禮
사범님께 경례 /師範님敬禮
교사님께 경례 /教師님敬禮
조교님께 경례 /助教님敬禮
선배님께 경례 /先輩님敬禮
후배에게/한테 경례
상호간에 경례
심사관님께 경례
격파

Warm ups & cool downs

ready
warm-up exercises
cool down exercises
rest, relax
begin
stop
change positions
switch feet
again, repeat

Choon Bee
Choon Be Un Dong
Joong Li Un Dong
Shio
She Jok
Ku Man
Kyo Deh
Pal Ba Gwyo
Da Shi

준비/準備
준비운동
중리운동
쉬어
시작
그만
교대
발바꿔
다시

Basics Kicho

Kicho
turn
turn to rear
step forward
step backward
moving sideways
reverse technique
by the count
without count
right side
left side
counter-clockwise
clockwise

Tora
Dwi Ro Tora
Chun Jin
Hu Jin
When Jin
Yuk Jin
Ku Rung E Mach Cho So
Ku Rung Up Shi
O Rin Jok
When Jok
When Jok Tora
O Rin Jok Tora

돌아
뒤로돌아
전진
후진
횡진
역진
구령에 맞춰서
구령없이
오른쪽
왼쪽
왼쪽돌아
오른쪽돌아

Stances (Chaseh)

natural stance
attention stance

pyung rip chaseh
bal mao seo ki chaseh

평립자서
발모아서기자세

ready stance
 front stance
 back stance
 horse stance
 side stance
 pigeon-toed stance
 low stance
 Cross footed stance
 one-knee stance/crane stance

Choon Bee Jaseh
 Chon Gul Jaseh
 Hu Gul Jaseh
 Ki Ma Jaseh
 Sa Ko Rip Jaseh
 Dwi Pal Ja rip Jaseh
 Cha Ha Dan Su Do Jaseh
 Kyo Cha Rip Jaseh
 Han Bal So Kee Jaseh

준비자세
 전굴자세
 후굴자세
 기마자세
 사교립자세
 뒤팔자립자세
 최하단수도자세
 교차립자세
 한발서기자세

Blocking Techniques (Mahk Ki)

low block
 high block
 inside-outside block
 outside-inside block
 side block
 two-hand block
 high x-block
 low x-block
 low knifehand block
 center knifehand block
 ridgehand block
 palmheel block
 knifehand block
 ground block

Ha Dan Mahk Ki
 Sang Dan Mahk Ki
 Ahneso Pahkuro Mahk Ki
 Pahkeso Ahnuro Mahk Ki
 Yup Mahk Ki
 Ssang Soo Mahk Ki
 Ssang Su Sang Dan Mahk Ki
 Ssang Su Ha Dan Mahk Ki
 Ha Dan Soo Do Mahk Ki
 Chong Dan Soo Do Mahk Ki
 Yuk Soo Do Mahk Ki
 Jang Kwon Mahk Ki
 Soo Do Mahk Ki
 Chay Ha Dan Soo Do Mahk Ki

하단막기
 상단막기
 안에서밖으로막기
 밖에서안으로막기
 옆막기
 쌍수막기
 쌍수상단막기
 쌍수하단막기
 하단수도막기
 중단수도막기
 역수도막기
 장권막기
 수도막기
 최 하 단 수 도막 기

Foot Techniques (Jok Ki)

front leg stretch
 side leg stretch
 back leg stretch
 inside-outside crescent kick
 outside-inside crescent kick
 front snap kick
 front Push kick
 side kick
 side thrust kick
 roundhouse kick
 diagonal kick
 back kick
 turning back kick
 spinning hook kick
 side hook kick
 axe kick
 spinning crescent kick
 jump back kick
 jump spinning back kick
 jump spinning hook kick
 jump side hook kick
 jump front kick
 jump side kick
 jump roundhouse kick
 double kick (same time)
 double kick (in sequence)
 knee strike
 stomp kick
 combination kicks

Ahp Podo O Rigi
 Yup Podo O Rigi
 Dwi Podo O Rigi
 Ahneso Pakuro Cha Gi
 Pakeso Ahnuro Cha Gi
 Ahp Cha Gi
 Ahp Mee Ro Cha Gi
 Yup Cha Gi
 Yup bodo Cha Gi
 Dollyo Cha Gi
 Peet Cha Gi
 Dwi Cha Gi
 Dwi Dollyo Cha Gi
 Dwi Huri O Cha Gi

 Chikk E Cha Gi
 Dwi Ahnseo Pahkuro Cha Gi
 Ee Dan Dwi Cha Gi 이
 Ee Dan Dwi Cha Gi 이
 Ee Dan Dwi Huryo Cha Gi
 Ee Dan Yup Hyro Cha Gi
 Ee Dan Aho Cha Gi 이
 Ee Dan Yup Cha Gi 이
 Ee Dan Dolyo Cha Gi
 Ssang Bal Cha Gi
 Du Bal Cha Gi
 Moo Roop Cha Gi
 Chit Pal Cha Gi
 Yeon Sok Cha Gi

앞으로 올 리 기
 옆으로 올 리 기
 뒤로 올 리 기
 안에서 밖으로 차기
 밖에서 안으로 차기
 앞 차 기
 앞 밀어차기
 옆 차 기
 옆 뺀어 차기
 돌려차기
 빗차기
 뒤차 기
 뒤돌려차기
 뒤 후 려 차 기
 옆 후 려 차 기
 찌 기 차 기
 뒤 안에서 밖으로 차기
 단 뒤차 기
 단 뒤차 기
 이 단 뒤 후 려 차기
 이 단옆 후 려 차 기
 단앞 차 기
 단옆차 기
 이 단돌 려차 기
 쌍 발 차 기
 두 발 차 기
 무릎 차 기
 짓 밟기
 연 속차 기

Ho Sin Sool

self-defense

Ho Sin Sool 호 신 술/護身術

knife defense

Dan do Ho Sin Sool or Tae Kal 대 칼 호 신 술

gun defense

Chung Ho Sin sool 총 호 신 술

club defense

Bong 대 곤 봉 호 신 술

joint locking techniques

Kwan Jul Ki Sul 관 절 기 술

choking techniques

Chil Sik Sul 질 식 술

throw/throwing

Ton Ji Ki 던지기

falling

To Ro Ji Ki 떨어지기

Three stages of self defense

主意/주의

Ju we

Awareness

評價/평가

Pyong Ga

Assessment

行動/ 행동

Haeng Dong

Action

Three typical human reactions to attack (note all are related to tension & breathing)

恐 Gong

Fear (associated with moving opponent moving backward after being struck)

震 Jin

Shock (associated with opponent standing still/freezing after being struck)

怒 No

Anger (associated with opponent coming forward after being struck)

中 Joong

Centeredness

武産合氣

Mu San Hap Ki Advanced level of spontaneous technique/mastery

Miscellaneous special (t'uksu kisul = 특수기술) techniques

Grappling

keumna

금나

Pinching

kkojipki

꼬집기

Biting

kkaemulgi

깨물기

Grabbing

umk'igi

움키기

Scratching

halk'wigi

할퀴기

Bicycle kick

jajunguh chagi

자전거 차기

Head butt

pak chigi

Bodyguard

Ho We Ja

護衛者

Spitting

Tak Pun San

唾分散

joint locking techniques

Kwan Jul Ki Sul

관 절 기 술

choking techniques

Chil Sik Sul

질 식 술

throw/throwing

Ton Ji Ki

던지기

Improvising

chuek seog e seo ha ki

즉석에서 하기 (lit. "to do right on the spot")

Grappling keumna (금나)

Lock / lever -

kkeokki

Twist

pit'ulgi also (tollogi) and (kkeokki)

Outward wrist twist

sonmok pakk(euro) pit'ulgi (kkeokki)

손목 밖(으로) 비틀기 (꺾기)

Inward wrist twist

sonmok an(euro) pit'ulgi (kkeokki)

손목 안(으로) 비틀기 (꺾기)

Upward wrist twist

sonmok wi(ro) pit'ulgi (kkeokki)

손목 위(로) 비틀기 (꺾기)

Downward wrist twist

sonmok arae(ro) pit'ulgi (kkeokki)

손목 아래(로) 비틀기 (꺾기)

Elbow twist (hammerlock)

P'alkkumch'i al koop pakk(euro) pit'ulgi 팔꿈치

비틀기 (꺾기)

Elbow lever (arm bar)

p'alkkumch'i kkeokki

팔꿈치 꺾기

Shoulder lock or lever

eokkae kkeokki

어깨 꺾기

Finger lock or lever

sonkarak kkeokki

손가락 꺾기

Tournament Terms

bow to judges

Shim Sa Kwan Nim Kay Kyung Ret

심 사 관 님 께 경 례

contestants to the ring

Sun Soo Ep Jang

선 수 입 장

contestants take positions

Sun Soo Wi Chi Jung Nee

선 수 위 치 정 리

timekeeper ready

Shi Gan

시 간

temporary stop

Ku Mon

그 만

resume match
 one point
 two points
 three points
 end of match
 white
 red
 victory
 judgment
 draw
 extend time
 no point
 infraction
 warning
 contact sparring
 non-contact sparring
 disqualified
 holding
 winner
 loser

Kay Sok
 Han jom
 Du Jom
 Seh Jom
 E Sang
 Beck
 Hong
 Song
 Shim Ban
 Bee Jim
 Yon Jang Jon
 Moo Jom
 Ban Chuk
 Kong Go
 Shil Jae Deh Reyun
 Gun nun Deh Reyun
 Ja Kyok Sang Shil
 Boot Jap Um
 Sung Ja
 Pa Ja

계 속
 한 점
 두 점
 세 점
 이 상
 백
 홍
 승
 심 판
 비 김
 연장전
 무 점
 반칙
 경 고
 실 체 대 련
 끊는 대 련
 자격 상 실
 붙 잡 음
 승 자
 폐자

Anatomy

arm
 foot
 fist
 neck
 waist
 leg
 hand
 upper wrist
 elbow
 knee
 chin
 forehead
 groin
 abdomen
 solar plexus
 philtrum
 head
 face
 toes
 shoulder
 nose
 mouth
 hair
 fingers
 eye
 ear
 collarbone
 chest
 back
 ankle
 bottom of foot
 instep
 heel

Pal
 Bal
 Chu Mok
 Mok
 Hu ri
 Dari
 Soo/Sohn
 Sohn Mok
 Pal Koop
 Moo Roop
 Tuk
 E Ma
 Ko Wan
 Dan Jun
 Myong Chi
 In Joong
 Mori
 Uh Gul
 Oh Gay
 Ko
 Ip
 Mo Ri
 Son Ka Rak
 Noon
 Kwi
 Kay Sum
 Dong
 Pal Mok
 Bal Dong

팔
 발, 족
 주 목
 목
 허리
 다 리
 수, 손
 손 등
 팔 굽
 무릎
 턱
 이 마
 고 환
 단전
 명 지
 인 중
 머 리
 얼 굴
 발 가 락
 어 개
 코
 입
 머 리
 손 가 락
 눈
 귀
 쇄골
 가 슴
 등
 팔 목
 발 바 닷 밑
 발 등
 발 뒤꿈 치

Attributes

courage
 loyalty
 concentration

Yong Gi
 Uri (Lit: We)
 Chong Shin Tong Il

용기/勇氣
 충의
 정신 통일/精神統一

endurance
honesty
humility
power control
tension & relaxation
speed control
focus of eyes
Center of Gravity/balance

In Neh
Chun Jik
Kyum Sohn
Him Cho Chung
Shin Chook
Wan Gup
Shi Sun
Choong Shim

인 내/忍耐
정직/正直
겸손/謙遜
힘조절/力調節
신축/伸縮
원급/緩急
시선/視線
중심/中心

Philosophy

Korean

Chinese

English

| | | | |
|--------------------|-------|------|---|
| Bul joo Hang | | 不丟頂 | Don't oppose force |
| Byung Pyung Bub | 병평법 | 兵平法 | War and Peace Principles |
| Chagi ch'aeg'im | 자기책임 | 自己責任 | Personal Responsibility |
| Chon Jung | 존중 | 尊重 | Respect, Esteem, Regard |
| Chong Shin Tong Il | | 精神統一 | Focus |
| Chun Jik | | 正直 | Honesty, Rightousness |
| Chul Hak | | 哲學 | Strategy |
| Chor Hak | 철학 | 哲學 | Philosophy |
| Chil Sung | 칠성 | 七星 | Seven Stars |
| Chan Shim | 잔심 | 殘心 | Remaining spirit or attitude |
| Cha Seh | 자세 | 姿勢 | Attitude |
| Choong Shim | 중 | 中心 | Balance |
| Cho Shim | 처심 | 初心 | Beginners mind |
| Haeng Dong Kyehoek | 행동 계획 | 行動計劃 | Action Plan |
| Him Cho Chung | | 力調節 | Control, Adjust Power |
| Hwa | 와 | 與 | Harmony |
| Heo | 허 | 虛 | Empty/Void |
| In Neh | | 忍耐 | Perserverance |
| In Kwa Yul | 인과율 | 因果- | Cause and Effect |
| Ja Ay | 자아 | 自我 | Ego |
| Jung Joong Dong | 중중 | 靜中觸 | Stillness in motion |
| Ki Seh | 기 | 氣勢 | Confident posture |
| Khum Sohn | 겸손 | 謙遜 | Humility |
| Kae Seon Kil | 개의 길 | 改善道 | Constant improvement |
| Ki Hap | 가합 | 氣合 | Spirit Unification |
| Kyeol Tan | 결단 | 決斷 | Determination |
| Kyung Rey | 경례 | 敬禮 | Respect Courtesy |
| Moo Do | 무도 | 武道 | Martial Way |
| Moo Sa Do | 무사도 | 武士道 | Warrior-Scholar way |
| Mu San Hap Ki | 무산합기 | 武産合氣 | Advanced level of spontaneous masterful technique |
| Mu Sang Yu Sang | 무상외상 | 無象有象 | Invisible/Visible |
| Mu Shim | 무심 | 無心 | No Mind |
| Mu Sool | 무술 | 武術 | Martial Technique |
| Mu Wei | 무위 | 無爲 | Non Action |
| Mu Yei | 무예 | 武藝 | Martial Art |
| Neh Gong | 내공 | 內功 | Inner power |
| Neh Kang Weh Yu | 내공외 | 內剛外柔 | Inside gentle outside strong |
| Pil Sung | | 必勝 | Victory through indomitable spirit |
| Pang Hyang Seong | 방향성 | 方向性 | Mission or Purpose |
| Pyong Ahn | | 平安 | Peacefully confident |
| P'yeori | 표리 | 表裏 | As seen from front and hidden |
| Sang Seung Hyokwa | 상승효과 | 共同作用 | Synergy |
| Sun in sun Ka | 선인선과 | 善因善果 | Good cause equals good effect |
| Seon t'aek | 선택 | 選擇 | Choice |
| Sa Ki | 사기 | 邪氣 | Bad energy |
| Sun Beh | 선 | 先輩 | Senior |
| Shil | 실 | 實 | Full |
| Shim Gong | 심공 | 心功 | Spiritual development |
| Shin Chook | | 伸縮 | Tension Relaxation |
| Sin Eui | 신의 | 信義 | Loyalty/Faith |

| | | | |
|-------------|------|------|---|
| Sa Moo Mie | 사무미 | 士武美 | Elegance/ grace/ right motion |
| Weh Gong | 외공 | 外功 | External Development |
| Wan Gup | | 緩急 | Speed control/Timing |
| Won | 원 | 圈 | Circular |
| Who Beh | | 後輩 | Junior (came after) |
| Yunbimuhwan | 유비무환 | 有備無患 | Where there is preparation there is no fear |
| Ye | 예 | 禮 | Courtesy |
| Yong Gi | 기 | 勇氣 | Brave energy |
| Yu | 유 | 柔 | Soft - Flow like water |

| | |
|-------------------------|--------|
| Gam/Perception | 感/감/ |
| Gong/Emptiness | 空/공/ |
| Hwa/Harmony | 和/화/ |
| Ib/Entering | 入/입/ |
| Ja/Exponent | 者/자/ |
| Jan shim/Lingering Mind | 殘心/잔심/ |
| Sa/Master | 師/사/ |
| Shi/Compassion | 施/시/ |
| Shim/Mind/heart | 心/심/ |
| Soo/Receiving | 受/수/ |
| Soohaeng/Austerity | 修行/수행/ |
| Sool/Skill | 術/술/ |
| Yae/Art | 藝/예/ |
| Yoo/Pliancy | 柔/유/ |
| Yung/Shadow | 影/영/ |
| Yuyoo/Critical Margin | 余裕/ |

Drills

| | | |
|---------------------------|-------------------|-------------|
| free sparring | Ja Yu Dey Reun | 자유대련 |
| ground fighting | Wa Dey Reun | 와대련 |
| multiple partner sparring | Da Su In Dey Reun | 다수인대련 |
| self-defense | Ho Sin Sool | 護身術 = 호신술 |
| Push hands | T'oesu | 推手 퇴수 |
| Grappling | Kummna | 금나 |
| step sparring | Ilusik taeryeon | 一手式對練/일수식대련 |

Traditional strengthening/toughening methods

| | | |
|----------------------------|---|------------|
| Toughening methods | Dan Reyun Ki Ku Che Chak Bup | 단련 기구 제작 법 |
| Fingertip training methods | Kwan Soo Dan Reyun Dae Che Chak Bup | 관수단련대제 작 법 |
| Movement training methods | Un Dong Dan Reyun Dae Che Chak Bup | 이동단련대제 작 법 |
| Hand training methods | Soo Dan Reyun Dae Che Chak Bup | 수단련대제 작 법 |
| Forging stick (makiwara) | Gwon Go/Dallyon Chu | 卷藁/단련 |
| Iron Ring | Gang Won (weights/toughening) | 鋼圓 |
| Wooden Ring | Mok Won (for toughening/blocking) | 木圓 |
| Finger Jar (sand pail) | Kwan Soo Byeong (finertip toughening) | 관수병/관수병 |
| Forging log | Tong Na Mu (usually suspended) | 통나무 |
| Forging stick | Dan Reyun Dae Soo Tek | 스틱스틱 |
| Forging Bag | Dan Reyun Dae Kabang (punching bag) | |
| Wooden Man | Mok In (blocking and striking mannequin) | 木人 |
| Candle | Yang Cho | 양초/蠟燭 |
| Steel Balls | Bojeongbu (used to revolve in hands) | 保定球 |
| Lifting stone | Reog Seog (stone weight with stick) | 力石 |
| Bamboo bundle | Jeug (bundle sticks to practice conditioning) | 竹 |

Ki Gong

| | | |
|----------|---------------------|-----|
| Ki | Energy | 기/氣 |
| Saeng Ki | Positive/Genuine Ki | 生氣 |
| Won Ki | Circular Ki | 圓氣 |
| Hwa | Harmony | 和 |

Yu
 Moo Pal Dan Khum
 Moon Pal Dan Khum
 Soo Ki
 Hwa Gi
 Dan Jun
 Ha Dan Jun
 Joong Dan Jun
 Sang Dan Jun
 Ki Seh
 Ki Hap
 Ji Gam
 E Geun Gyeong
 Ho Heup
 Su Seung Hwa Ha (Gang)

Flow
 Eight precious military exercises
 Eight precious scholar exercises
 Water energy
 Fire energy
 Energy center (abdominal)
 Energy center (abdominal)
 Energy center (solar plexus)
 Energy center (forehead)
 Energetic posture
 Energy Unification (Shout)
 Energy Sensitivity
 Yi jin Ching/Muscle change classic
 Exhale/Inhale
 Water Up Fire Down

流
 武八段錦
 八段錦
 수기
 화기
 단전
 하단전
 중단전
 상단전
 기서
 기/氣
 氣感
 易筋經
 呼吸
 水上火下

Distance

short distance
 middle distance
 long distance

Dan Giri
 Joong Giri
 Jang Giri

단거리
 중거리
 장거리

Ship Sam Seh

Ship Sam Seh -
 Um-Yang -
 I Ching -
 Sa Jung -
 Bong -
 Ree -
 Jeh -
 Ahn -

Thirteen postures
 Yin Yang
 Book of changes
 Four corners
 Repel
 Pull/Lead
 Squeeze/Press
 Push

十三勢/십삼
 陰/음 -- 陽/양
 周易/주역
 四正
 杼朋
 杼履
 擠
 按

Sa Woo -

Chae -
 Yul -
 Joo -
 Ko -

Four corners
 Pluck/Seize/Take
 Spread/Divide/Split
 Elbow/knee
 Bump

四隅
 採
 杼列
 肘
 靠

Sajeong:

Advance
 Retreat
 Look left
 Gaze Right
 Centered

Four Principles
 Jin
 Toh
 Ko
 Ban
 Jung

四正
 進
 退
 右盼
 左顧
 中定

Eight Principles -

Heaven
 Earth
 Water
 Fire
 Thunder
 Lake
 Mountain
 Wind

Pal Gwe -
 Chun
 Ji
 Soo
 Hwa
 Rahy
 Ho Su
 San
 Poong

八卦/팔괘
 乾/건
 坤/곤
 水
 火
 震/진
 兌/태
 艮/간
 巽/손

Eight gates

Directions

(Pal Moon)

八門/팔문
 N 北 S 南 E 東 W 西
 NE 北東 NW 北西 SE 南東 SW 南西

Oh Heng

wood
 fire
 water
 metal
 earth

Five Elements
 Ko
 Hwa
 Soo
 Ban
 Ji

五行
 木
 火
 水
 金
 土

| | | |
|----------------------|--------------------|---------|
| Internal | Ohn | 內 |
| External | Oe | 外 |
| Form | Hyung | 形 |
| Five Steps | Oh Boo | 五步 |
| Five Words | Oh Mal | 五 |
| Chum | Listen hands | 沾 |
| Yeon - | Connect | 連 |
| Jum - | Stick | 粘 |
| Soo - | Follow | 隨 |
| Don't oppose force - | Bool Joo Hang | 不丟頂 |
| Chi/Ki - | Ki | 氣 |
| Steam- | Ki | 气 |
| Balance | Pyong | 平 |
| Naegung | Inner training | 內功 = 내공 |
| Waegung | Outer training | 外功 = 외공 |
| Simgung | Spiritual training | 心功 = 심공 |
| Ho | Empty | 虛 허 |
| Sil | Full | 實 실 |

Definitions

Chinese hand way 당 수 도 - Tang Soo Do (Pronounced Dong)
house (school) of martial virtue 무 덕 관 - Moo Duk Kwan
hand fighting method 수 박 도 - Soo Bahk Do
way of the flower hand 화 수 도 - Hwa Soo Do
flowering youth (warriors) 화 랑 - Hwa Rang
martial way (way to stop spear) 무 도 - Moo Do
martial arts 무 예 -

Consonants:

ㄱ k,g
ㄲ kk
ㄴ n
ㄷ t,d
ㄸ tt
ㄹ l,r
ㅁ m
ㅂ p,b
ㅃ pp
ㅅ s
ㅆ ss
ㅇ ng
ㅈ ch,j
ㅉ tch
ㅊ ch'
ㅋ k'
ㅌ t'
ㅍ p'
ㅎ h

Vowels:

ㅏ a
ㅑ ae
ㅓ ya
ㅕ yae
ㅗ eo
ㅛ e
ㅜ yeo
ㅠ ye
ㅡ o
ㅘ wa
ㅙ wae

ㅛ oe
 ㅠ yo
 ㅜ u
 ㅜ weo
 ㅜ we
 ㅜ wi
 ㅠ yu
 ㅡ eu
 ㅡ eui
 ㅣ i

Forms

| | | |
|--------------------------|------------|---|
| analysis (form) | punseok | 분석/分析 |
| analysis and explanation | bunhae | 분해/分解 |
| change, variation | Henka | 변화/變化 |
| form | Hyung | 형/形/型 |
| line, pattern (form) | Yun Mu Son | 연무선/演武線 |
| bunhae | 분해/分解 | analysis and explanation |
| Eun Su | 隱手/은수 | hidden. Techniques hidden or not obvious in forms are called hidden hand. |
| eu yo | 응용/應用 | practical application |
| Jeong Reyog Seon Yong | 精力善用 | Maximum efficiency minimum effort |
| Ki Hap | 氣合 | Energy unification. A point in the form where you unify and expel your energy usually resulting in a shout. |
| On go ji sin | 溫故知新 | Study the past to learn something new |
| oyo | 응용/應用 | practical application |
| punseok | 분석/分析 | means also analysis. |
| Sa Mu Mei | 士武美 | Poetry in Motion (literally –warrior-scholar-beauty) |

Historical terms

| | | |
|-------------------------|---------------------------|---------|
| Three Kingdoms of Korea | Sam Guk | 삼국/三國 |
| Baekje | | 백제/百濟 |
| Koguryo | | 고구려/高句麗 |
| Silla | | 신라/新羅 |
| Hwarang | ancient warriors of Korea | 화랑/花郎 |

1. Loyalty to one's country - Il Sä Kun E Chung
2. Loyalty to one's parents and teachers - E Sä Chin E Hyo
3. Trust and brotherhood among friends - Sä m Kyo Uoo E Shin
4. Courage to never retreat in the face of the enemy - Sä Im Jun Moo Teah
5. Justice never to take a life without cause - O Sä l Sä ng U Teck

| | | |
|-----------------------|--------------------------------|--------|
| Manchuria | Manjoo | 滿洲/滿洲 |
| Moo Yei Do Bo Tong Ji | Ancient Korean Military manual | 武藝圖譜通志 |
| Kwon Bup | Fist method | 拳法 |
| Yung No | Six paths | 六路/육로 |
| Ship Dan Khum | Ten level precious exercises | 十段錦 |